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# Trent Parke: Minutes To Midnight



## Synopsis

In 2003, Trent Parke began a road trip around his native Australia, a monumental journey that was to last two years and cover a distance of over 90.000 km. Minutes to Midnight is the ambitious photographic record of that adventure, in which Parke presents a proud but uneasy nation struggling to craft its identity from different cultures and traditions. Minutes to Midnight merges traditional documentary techniques and imagination to create a dark visual narrative portraying Australia with a mix of nostalgia, romanticism and brooding realism. This is not a record of the physical landscape but of an emotional one. It is a story of human anxiety and intensity which, although told from Australia, represents a universal human condition in the world today.

## Book Information

Hardcover: 96 pages

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Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (22 customer reviews)

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## Customer Reviews

Email received from the publisher, Jan 20, 2014 responding to my query about number of copies and printings:2500 copies; the second run is scheduled for September 14. Best, matthias

\*\*\*\*\*MATTHIAS WEGENER Vertriebs- und Marketingleitung | Marketing Director Gerhard Steidl GmbH & Co. OHG Duestere Str. 437073 Goettingen Germany Good Luck folks, a very nice printing and it's worth the wait.

If you are a street photographer (and love black and white) this is a book that you MUST get for your library. The print quality is phenomenal (Steidl) and the narrative, flow, and sequencing of the book

really takes you on an amazing journey. If I could only have 10 photobooks (while stranded on a desert island) this would be one of them. What I love most about this book is that it isn't just a collection of "best hits". Trent Parke isn't interested in just making strong single images-- he is interested in storytelling, narrative, and a flow of images. Through the book, you can really get a sense of the post-apocolyptical nature of Australia (seen through his eyes) and follow him along this adventure. It is fascinating to know that he actually developed most of the film for this book while he was traveling, and also in the middle of this book-- his wife (Narelle) gave birth to their son. As for the images, they are dark, suspenseful, full of emotion-- and ask more questions (than offer answers). You can interpret the photographs however you would like-- but you can see themes of death, rebirth, and life which is very uplifting. If you want to see an in-depth book review of "Minutes to Midnight" check out my review here:

<http://erickimphotography.com/blog/2014/10/03/street-photography-book-review-minutes-midnight-trent-parke/>

Stunning book, and superb printing! It's a shame that the negative reviews due to production delays and shipping issues are tallied in the overall ratings here on . From the standpoint of rating the book alone, it is five stars all the way! I'm really happy to have a copy, given that it sold so quickly. Absolutely superb book, and a stunning body of work!

First, this book is insanely good. The energy that comes through this work by Trent Parke is intense, eerie, unconventional, dark, hopeful, beautiful, and bewildering. This is a book that tells an apocalyptic story saturated with powerful symbols. It has some of the best single images my beginner's eye has ever seen, but thankfully the sequencing and overall work is so strong I can't resist flipping through the whole book each time I sit down with it. Very happy it was reprinted this year. I wouldn't deliberate long about whether or not to buy it! I am sad to see so many 1 star reviews due to poor shipping/order fulfillments. I understand the frustration, but those who have given 1 star reviews for this reason should understand that it does not affect or any distributor who is to blame, only the artist. I think it's misleading that this book has only a 3 star rating (as of writing this review) - almost completely because many were burned by a distributor.

One of the most creative street photographers I know, except he has an edge, which you can't find in other street photography books. He is absolutely unique, different, and an old soul inside a young body. I will buy any books he has. There is no wonder Magnum chose him, but I think he is even

beyond Magnum. If you like film photography, you will NOT be disappointed in this book, I guaranty.

A masterpiece. Simply put. I was too late for the first printing, but this second printing is even better. Classic lifestyle slash photojournalism which has influenced several modern photographers. And this is a great feat for a project just over a decade old. Printing is wonderful, editing is perfect, size and binding etc. Would give six stars if possible.

I just received this book today. It's a beautifully printed book, the photography is stunning, I am a big fan of Trent Parke's work. The Magnum Photos Store now has copies available if you are looking for any since it's unavailable on .

Buy it. Amazing book. In my humble opinion, Trent is a visionary, which today is not an easy thing to be.

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